

Duet for Horn and Contrabass

III

Madison Scott-Clary

Quickly ($\text{♩} = 200$)

Horn in F

Contrabass

Percussion

Vibraphone

Quickly ($\text{♩} = 200$)

Med. soft mallets

pizz.

f

ff

mp

p

7

Hn.

Cb.

Perc.

Vib.

arco

mf

f

ff

f

mf

f

ff

f

p

13

Hn. 
Cb. 
Perc. 
Vib. 

18

Hn. 
Cb. 
Perc. 
Vib. 

24

Hn. 
Cb. 
Perc. 
Vib. 

31 accel. . . .

Hn. *f* 3 3

Cb. *f* 3 3

Perc. S.D.

mf 3 3

accel. . . .

Vib.

Più mosso (♩ = 240)

36 delicately

Hn. *ff* *p*

Cb. harm. *p*

ff *subito p*

Perc. *p*

Più mosso (♩ = 240)

Vib.

41

Hn. *pp*

Cb. *pp*

Perc. *pp*

Vib.

4

A

46

Hn.

Cb.

Perc.

Vib.

A

51 rit. . . Tempo primo

Hn.

Cb.

Perc.

Vib.

58

Hn.

Cb.

Perc.

Vib.

63

Hn.

Cb.

Perc.

Vib.

66

Hn.

Cb.

Perc.

Vib.

ff

ff